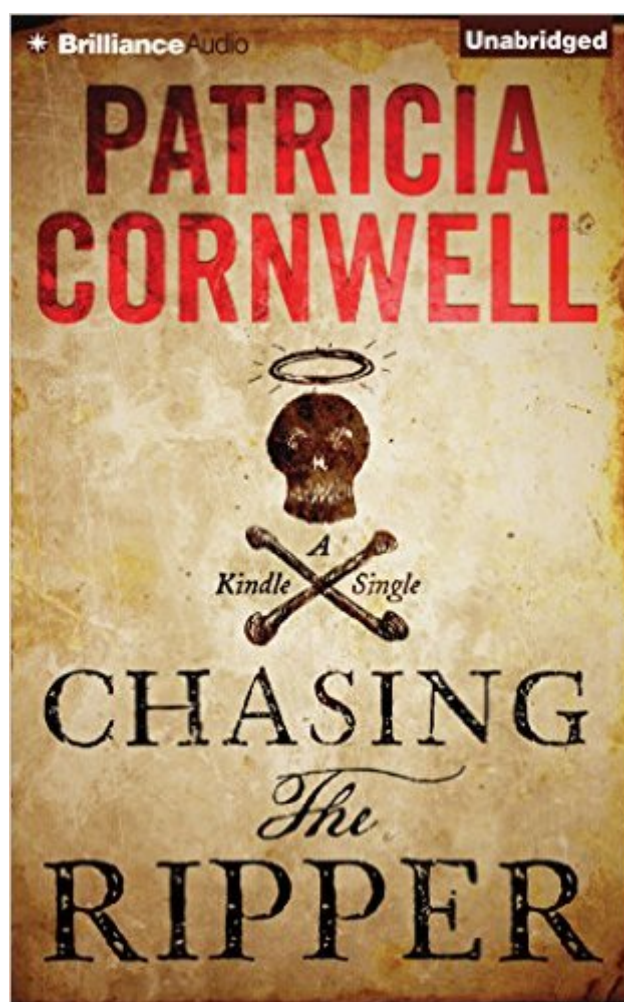


The book was found

Chasing The Ripper



Synopsis

In 2001, #1 New York Times bestselling crime novelist Patricia Cornwell was pulled into a real-life investigation of her own—the long-unsolved and deeply unsettling “Jack the Ripper” murders that mesmerized London in the late 1800s. Applying modern science and forensic techniques to a century-old crime, Cornwell’s research led to the publication of *Portrait of a Killer*, in which she identified the renowned British painter Walter Sickert as the Ripper. The book became a #1 bestseller but also embroiled Cornwell in controversy as Ripperologists dismissed her claims and her credibility. But for Cornwell, the book was only the beginning. For more than a decade, Cornwell has devoted countless hours and invested millions in her pursuit of new evidence against Sickert. Now, twelve years later, Cornwell revisits the most notorious unsolved crime in history—determined to solve the mystery once and for all. In this exclusive Kindle Single, Cornwell restates her case against Sickert, unveils new evidence, clarifies his motivations, and makes him human—and, along the way, explains how such a prominent cultural figure could be a notorious killer. She also directly faces down her critics with withering skill and, in doing so, is likely to re-ignite the debate over history’s most heinous unsolved crime. *Chasing the Ripper* offers a surprisingly personal and revealing look into what it has been like for Cornwell to pursue the most sensational murder case in criminal history—even as she continues to thrill her fans with a steady diet of new *Scarpetta* novels, including *Flesh and Blood*, her latest New York Times bestseller.

Book Information

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[Authors, A-Z > \(C \) > Cornwell, Patricia](#) #215 in [Books > Books on CD > History > Europe](#)

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Customer Reviews

In 2002, crime author Patricia Cornwell wrote a very contentious book about Jack the Ripper, titled,

Portrait of a Killer: Jack the Ripper – Case Closed. In that book she recollected how, after a visit to London, she became interested in the Ripper case and concluded that artist Walter Sickert was responsible for the killings. I have to say that I, and many others, were unconvinced by her arguments. Considering the terrible ratings the book got and the way it was pretty much savaged, I was surprised to see this Kindle Single appearing. However, despite my misgivings, I decided to read this and see what her latest conclusions were. I was curious to see whether she would defend some of her earlier suggestions, such as Martha Tabram being his first victim (hotly disputed by Ripperologists) or the many assumptions she made about Sickert himself. In fact, this seems to be little more than a rant, in which the author defends her first book, whilst also making some rather wild accusations about Sickert continuing to kill; murdering many more women and children than she first suspected and generally confusing the issues outlined in her first arguments even more. From the beginning, Cornwell admits that she is asked constantly about her conviction that Jack the Ripper was British artist Walter Sickert – more than anything else she has done. Considering her successful career as a crime writer, I am sure that this must rankle and, indeed, Ms Cornwell's hackles are up in this book. She questions aloud - why is she so sure? How did he get away with serial homicides for more than a century?

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